

FOR HER LOVE

On a cold and rainy day, I was sitting on a chair. Watching movies after movies, laughing with my friends when suddenly an image, a character, a colour stood out. It was the drawing of a man with extremely long legs wearing a purple suit, alone in a field of flowers. [Au-revoir Jérôme](#), a 2021 short film who could see the light thanks to the partnership of Chloé Farr, Gabrielle Selnet and Adam Sillard is at the antithesis of leaving you impervious. A gripping story of an affectionate man willing to give his entire being for love. And surely the best eight minutes you will spend of the day in a surrealistic kind of paradise, filled with colours each brighter than the other. Jérôme (William Lebghil) is a lost harrowed soul searching for his wife Marylin (Alma Jodorowski). After going through the weirdest maze, the most upper middle-class parties and after talking to the most ungainly creatures, it seems no one is able to help him find his way back to Marylin. When he finally finds her, she looks so calm and serene without him that it tends to absurdity. All these efforts reduced to shatter when she tells him “I actually like to be alone, I don’t want to start over again”. She then goes off to her Thai box class without looking back. The next second Jérôme jumps off the balcony he was on and commits suicide. The brutality of this scene creates a hard contrast between what seemed to be a cartoon for children and the deeper side of love that the directors bring to the forefront. We don’t even have time to process what happened that our heart is already aching with sorrow. Could it be the first step to what we call reincarnation? A subtle “mise en abyme” with the death of someone already dead. I would say that what startled me the most wasn’t the complexity or the crooked structure of his body but the loneliness of this character we’ve just met. Indeed, the first shot we see with Jérôme, he is represented in an extreme long shot which allows the spectator to realise how alone Jérôme is, surrounded by a plethora of flowers. Having the impression of already knowing what this man was feeling intuitively captivated me. Moreover, the psychedelic aesthetic and the jazzy sometime angelic music brings us a few decades backwards. The 70’s vibe that follows through all the short is really appealing thus the film is a sight to watch.

This brief movie was riveting. Filled with tenderness and warm feelings. I can only congratulate the 3 amazing directors as well as everyone working on this project for their remarkable job to bringing a drawing to life and even more, instil in him feelings. I was taken aback by the story of these two lovers and I know you will be too. So, stop wasting your time reading reviews about it and go watch it now.

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